

FLINTS



Photographs and Works on Paper

28th of January 2021





Photographs and Works on Paper

Thursday 28th of January 2021 10:00 GMT

Viewing

By Appointment from 1st January

Auction Venue

Flints Auctions Ltd
8 Rivermead
Thatcham
RG19 4EP

Sale Number

10033

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Thatcham
RG19 4EP



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To arrange a commission or telephone bid, please email us at info@flintsauctions.com.

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Important Notices

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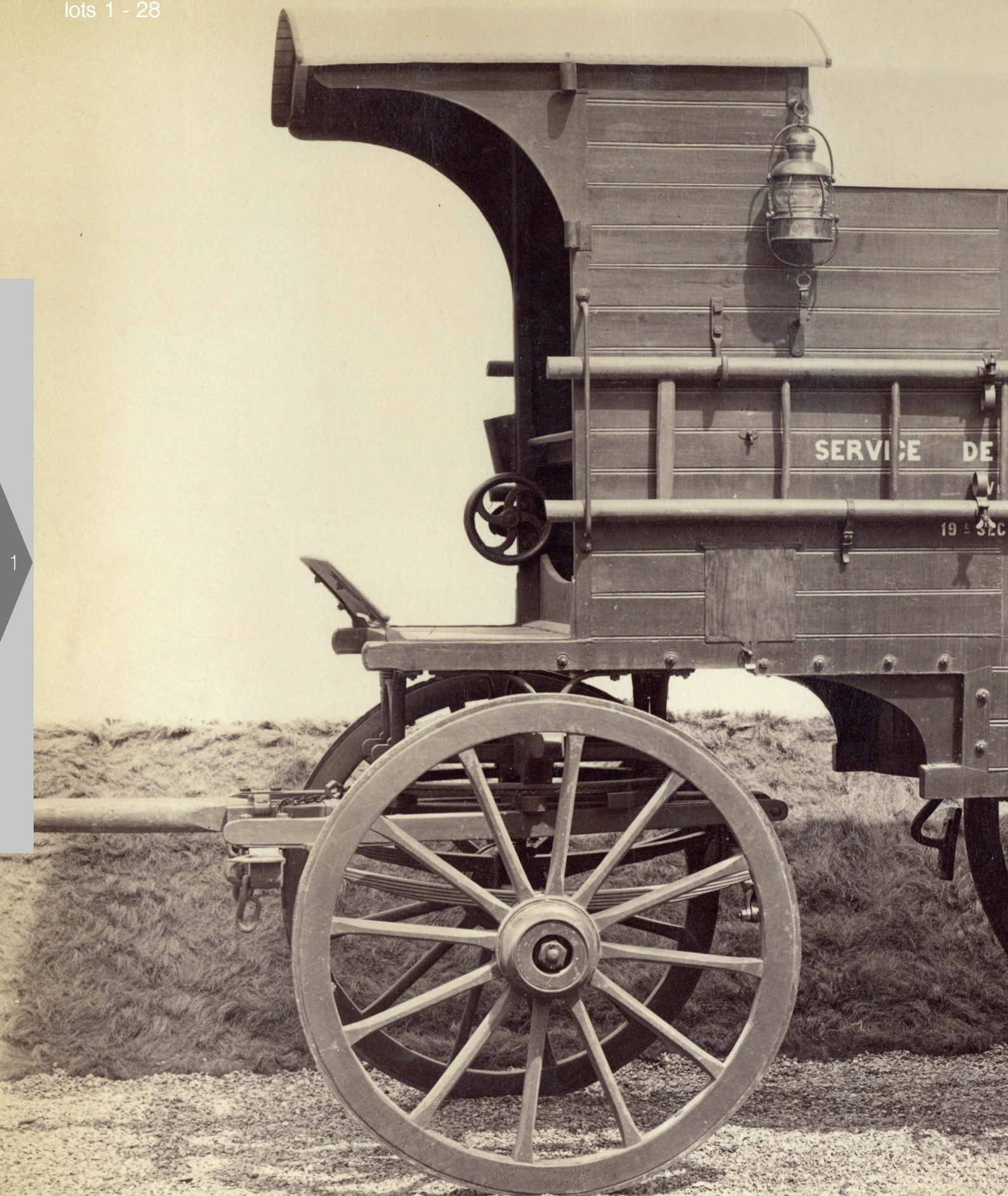
Books

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Nineteenth Century Photographs

lots 1 - 28



1.

T R WILLIAMS, The Old Larder,

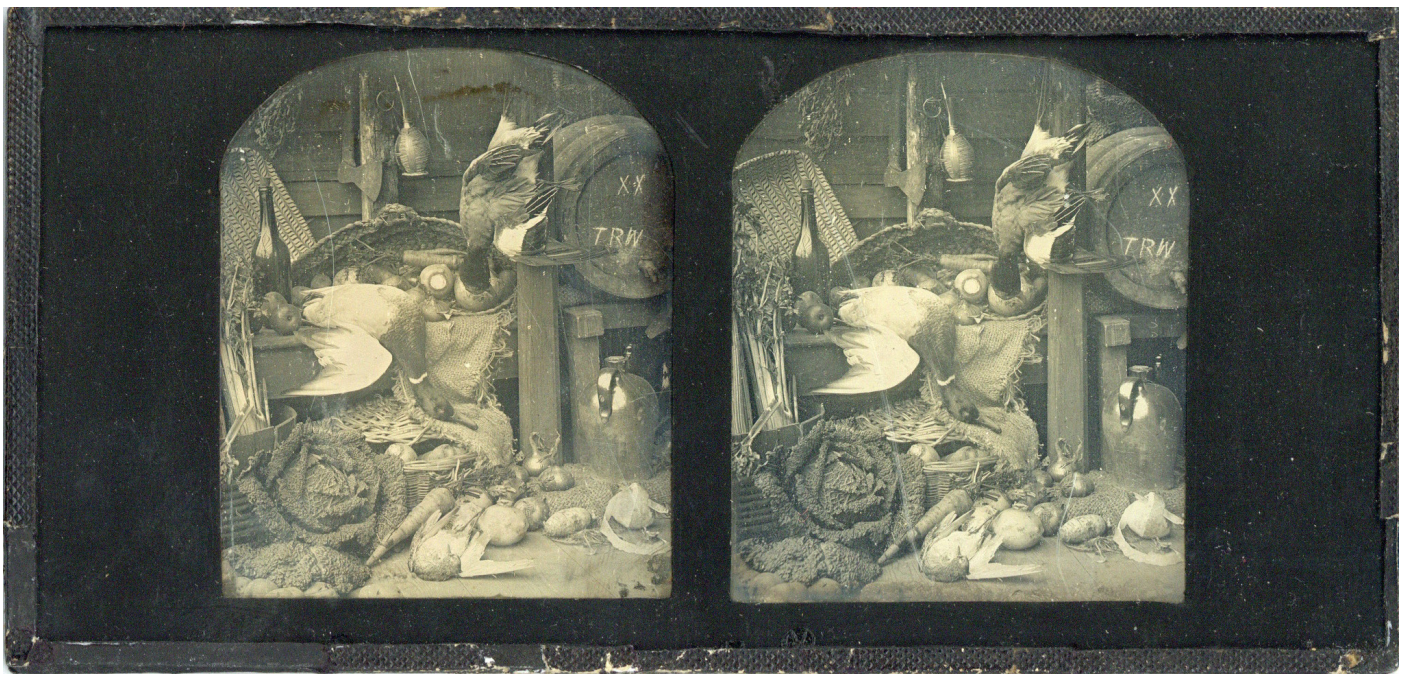
stereo daguerreotype, c.1851–1855, listed by the (revived) London Stereoscopic Company as First Series 04, original tape, trade label for Watkins & Hill verso, 17.2cm x 8.3cm.

Note: The LSC website comments: 'The Old Larder illustrates perfectly the unique compositional style of T. R. Williams. In two dimensions, the scene is hard to disentangle, but, viewed in stereo, as it was intended, the whole three-dimensional space is beautifully filled in a harmonious way.'

Notable is the chalk-marked 'signature' TRW on the end of the barrel – one of Williams' enjoyable 'trade marks'.

This image differs slightly from the LSC example, a small change of camera angle, and a potato has been moved from in front of the cabbage, but obviously the same arrangement taken on the same day. Each daguerreotype is, of course, unique.

£2000 – £3000





2.

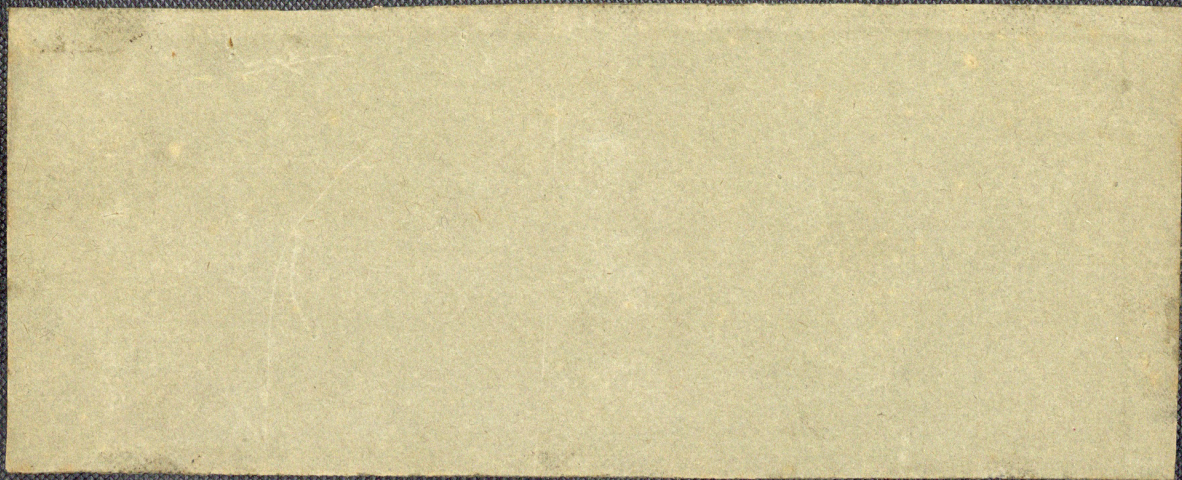
T R WILLIAMS, The Cock and Fox,

stereo daguerreotype, c.1851–1855, listed by the (revived) London Stereoscopic Company as First Series 03, original tape, 17.2cm x 8.3cm.

Note: The LSC website comments 'The "Cock and Fox" scene is one of TRW's truly unforgettable images.....the composition, the lighting, the clarity, and the perfection of the process, all combine to make a three-dimensional space full of sharply defined life and tension, all the more remarkable considering that the two principal characters in the scene are, of necessity, (since the technology to photograph live animals in such a tableau did not exist at that time), stuffed.'

This image appears identical to that on the LSC website (but better preserved), the camera remaining in the same position.

£2000 – £3000





3.

ROGER FENTON (1816-1869), Gloucester Cathedral,

c. 1858-1860, a large albumen print, 28.5cm x 27.5cm, cream card mount 5cm x 64cm

£200 - £300

4.

A 19th Century Print of Chess Players,

anonymous, a large albumen print, middle Eastern scene of two chess players, image 33.5cm x 25cm, professionally mounted, framed and glazed, beech frame 65cm x 55cm

£50 - £100







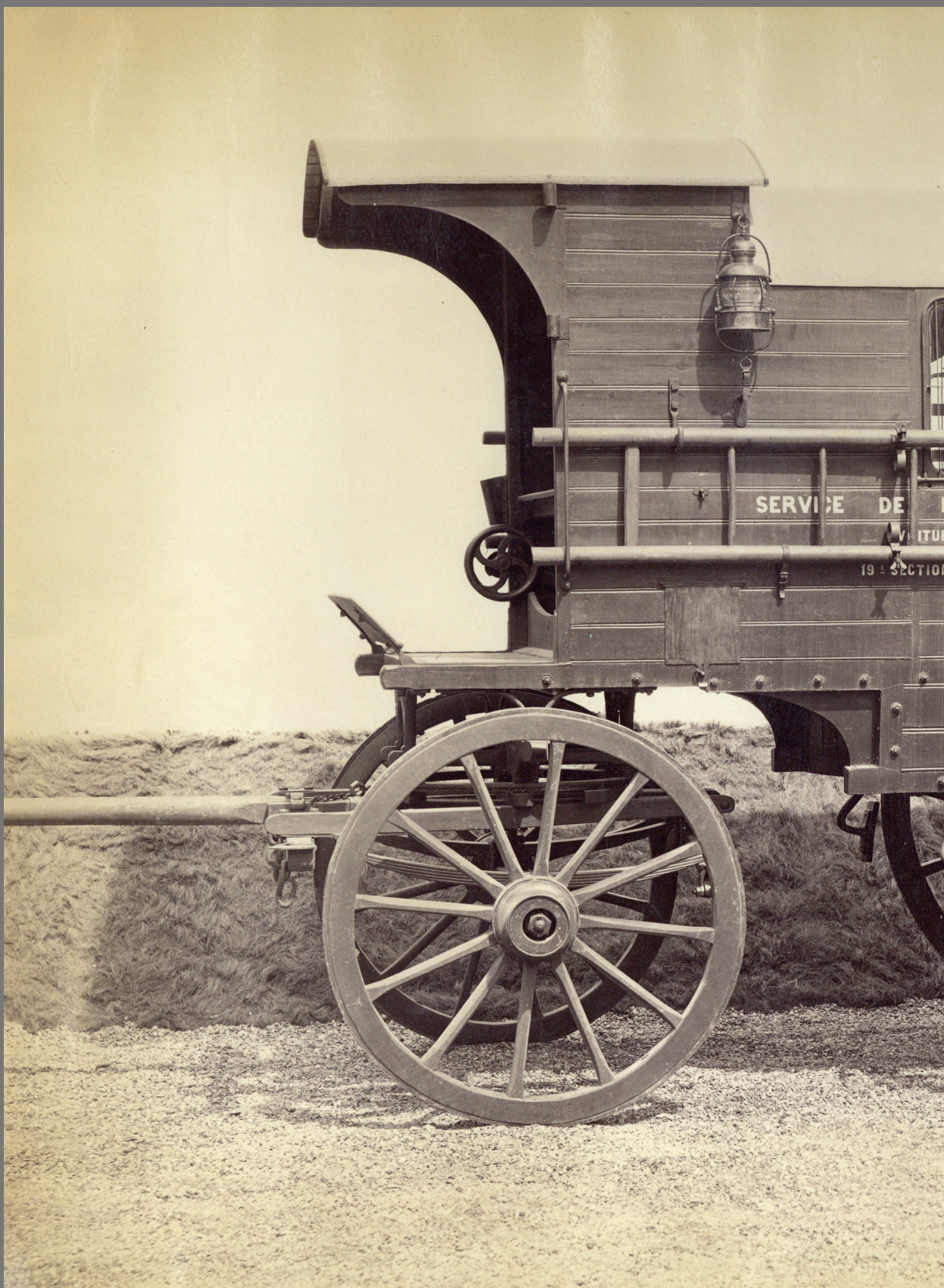
5.

A Rare Fan-type Carte de Visite Frame,

c.1860–70, six leaves, each in polished walnut with ornate fretwork and a painted swallow decoration, original wing-nut and peg for stand mounting, overall length 34cm

£200 – £300





6. V ROGER, Military Telegraph Van,
c.1877, a large albumen print, from the series ' Matériel de l'Artillerie et des Equipages'
Note: The complete series is held in the Bibliothèque Nationale de France.



es Militaires' print 36.5cm x 25cm, cream card mount 69cm x 54cm.

£100 - £150



Gorges du Nar



Gorges du Nar

Gorges du Nar

Gorges du Nar



7.

Two Stereoviews of Photographers,

French, c.1890, each mounted on yellow card and titled in ink 'Gorges du Nan' 17.9cm x 8.9cm

£60 - £80





8.

A Family Collection of Cased Photographs,

Dageurreotypes and ambrotypes of the related Gutch, Dean and Hancock families, with some recent biographical notes, quarterplate ambrotype of Mrs Elizabeth Dean mother of Mrs Rebecca Gutch, sixteenth plate hand-coloured ambrotype of John Pitt Gutch, small Dageurreotype of Thomas Gregory Hancock d.1848 , shipowner of Poole (case damaged), small Daguerreotype of Elizabeth Cuff Gutch b.1829, small Dageurreotype of Maria Pitt Gutch (1800–1881) nee Hancock mother of Elizabeth Gutch and daughter of T G Hancock, the sitter in each image is identified (5)

£100 – £150







9.

An Ambrotype of an African-American Woman,

American, c.1865, a sixth-plate ambrotype of a young black woman, the image with some colouring and gold highlights for jewellery, in wooden case with embossed covering in imitation of a thermoplastic Union case, visible image 5.5cm x 7cm, , case 8cm x 9.3cm, lid detached from case.

£250 - £350



10.

Three Victorian Photograph Albums,

in an ebonised wooden case with boxwood inlay, painted panels, brass handles, lock and key.

Album 1: c.1880–1885, a large album, painted gold–en oak boards and leather spine, approximately 110 albumen prints of UK, 29cm x 24.5 cm and smaller, at least 26 by George Washington Wilson and 10 by James Valentine, in addition to the usual tourist views subjects include the Henley Regatta 1883 and 1888 and the 1882 floods in Bristol and Bath.



Album 2: a good carte de visite/ cabinet card album, pigskin in imitation of crocodile, silver–plated clasp and plaque, album vacant but with a small collction of albumen prints including five of boaing scenes c.1880.

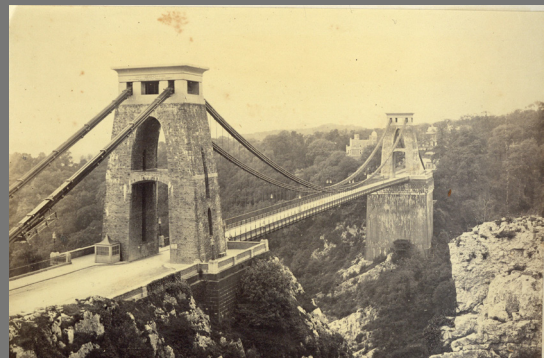
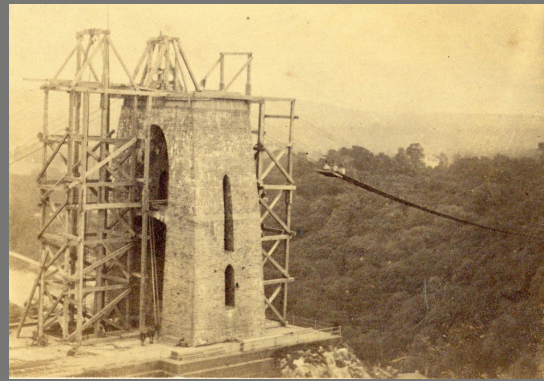
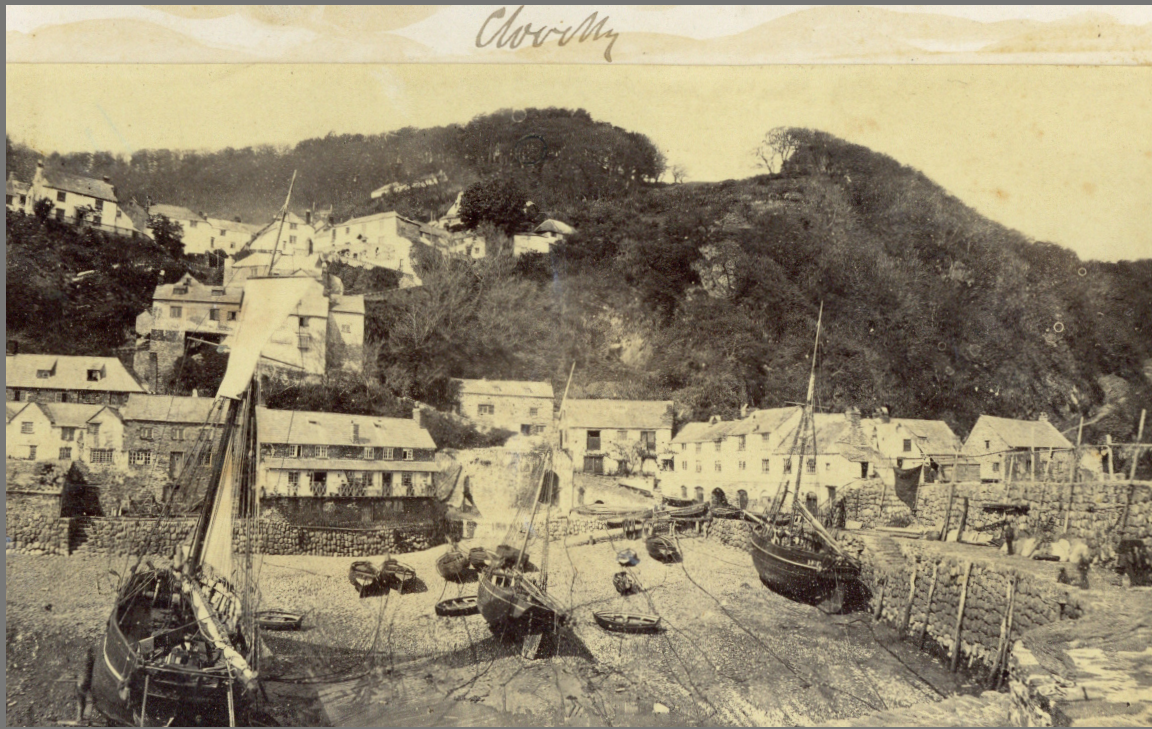


Album 3: leather quarter bound,dated 1877 on the flyleaf, approximately 130 albumen prints, including professional tourist scenes, UK and Europe, including several with Francis Frith blindstamp, a number of views of old Bristol, amateur boating photographs etc, foxing to pages and images at front and rear of album, album 28cm x 38cm



£400 – £600







39. Main Street, Gorbals, looking South.

11.

THOMAS ANNAN, Main Street, Gorbals, Looking South,

a 19th-century vintage print from Annan's series 'Old closes and Streets of Glasgow', professionally mounted, framed and glazed, image size 30cm x 23cm, frame size 48cm x 41cm

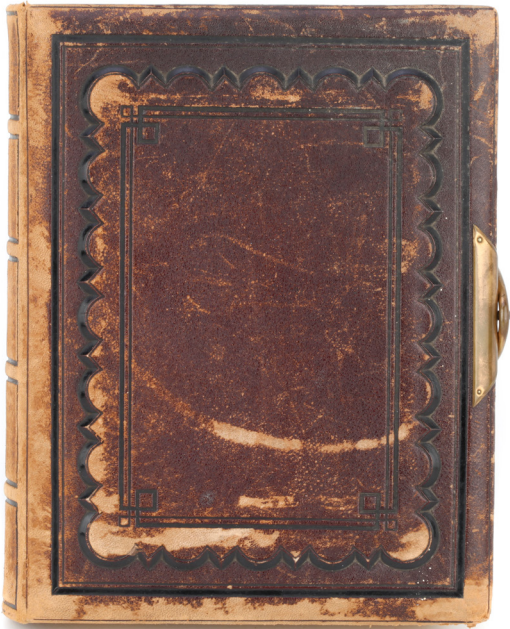
£400 – £600

12.

A Good Carte de Visite Album,

a 19th-century vintage print from Annan's series c.1865–1875, bound in full leather with gilt-brass catch, chromolithographed pages with tissue guards, numerous cdvs and cabinet cards showing members of Forwood and Pim families of Liverpool, some with sitter identified verso or dated, album includes a good signed cabinet card of Sir Arthur Bower Forwood (1836–1898) when Lord Mayor of Liverpool. Photocopied biographical notes are included in this lot

£80 – £120





13.

Victorian Photograph of Sir Charles Warren, Jack The Ripper Connection,

Late Victorian carbon print of Sir Charles Warren, mounted on grey card in period frame, 'W&S Ltd' and 'Permanent' printed recto, verso in pencil 'Sir Charles Warren R.E. chief of Metropolitan Police during the Whitechapel Murders', image 24.6cm x 17.7cm, frame 34.3cm x 28.5cm.

Charles Warren, b. Feb 17 1840 – d. Jan 26 1927, was appointed to the post of the chief of Metropolitan Police in January 1866 where he over saw the investigation into the Jack the Ripper case, Warren never made and statements about who he thought the killer was. However, in a final report on October 17 1888 to the Home office he stated "I look upon this series of murders as unique in the history of our country".

£80 – £120

Victorian Photograph of Violet Manners, Duchess of Rutland,

Late Victorian carbon print of Violet Manners, Duchess of Rutland, mounted on grey card in period frame, 'W&S Ltd' and 'Permanent' printed recto, verso in pencil 'The Marchioness of Granby c.1885'. image 24.2cm x 17.5cm, frame 42cm x 35.8cm

Marion Margaret Violet Manners, Duchess of Rutland (née Lindsay; 7 March 1856 – 22 December 1937) was a British artist and noblewoman, granddaughter of the 24th Earl of Crawford, she married Henry Manners in 1882, she was styled the Marchioness of Granby from 1888 to 1906, when Manners succeeded as Duke of Rutland, she had five children, including the 9th Duke of Rutland and the socialite Lady Diana Cooper, though she had no formal training as an artist, the Duchess painted portraits of her social circle, many of her works were displayed at various major art exhibits in the UK, including the Grosvenor Gallery, the Royal Academy of Arts, and the New Gallery.

£80 – £120





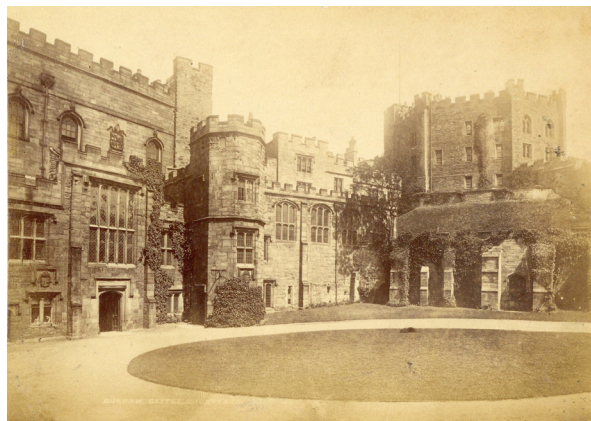
15.

Three Vintage Photographs,

an albumen print of four photographer's tents, c.1880, 26cm x 12cm, with two large gelatin silver prints of a clown, c.1910, each 30cm x 37cm

£30-50





16.

GEORGE WASHINGTON WILSON (1823-1893), JAMES VALENTINE and others, Scottish and English Scenes

JAMES VALENTINE (1815-1879), GEORGE WASHINGTON WILSON (1823-1893) and others, 33 albumen prints c.1880's, most mounted single-sided on album leaves, 33 by Valentine, two by Wilson, mostly Scotland, York and Durham, signed and captioned in the negative, some with mount dated 1880's, a couple of continental views, with six photogravures of York by SAMUEL E POULTON (1819-1898), sizes 29.5cm x 19cm and smaller down to 16cm x 10cm (39)

£100-150



Plaza Los Angeles



Main St. Los Angeles



S. Gabriel - Cañon

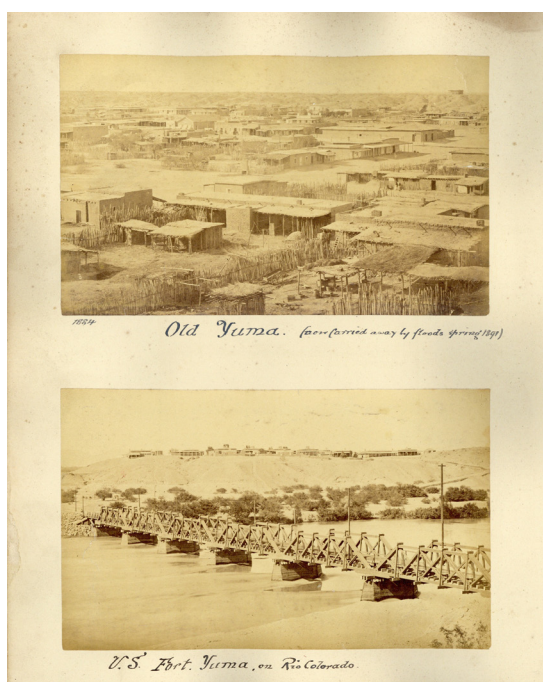


17.

ELIAS A BONINE (1843-1916), 16 photographs of the American West,

original albumen prints, c. 1875-1885 mounted mostly double-sided on thin card, Yuma Girls and Old Yuma are known from Bonine cabinet cards, others are typical of his work and are attributed to him; card 1 Yuma Girls, Old Spanish Mission Santa Barbara and San Gabriel verso; card 2 Old Yuma (dated 1884) and Fort Yuma verso; card 3 Plaza Los Angeles, Main St Los Angeles, Villa Sierra Madra Century Plant verso; card 4 Pillar Cactus at Maricopa, four photographs San Gabriel verso; card 5 Yuma woman with infant, Milan Cathedral verso. Note: Cards are all 23cm X 30cm, scans of complete cards available online indicate the size of prints.

£400-600





18.

FERRIER & SOULIER and Others, Glass Stereoviews,

seven good glass stereoviews, five by Ferrier & Soulier or later versions of the company, France, Switzerland, Italy

£30-50



19.

An Interesting Collection of Stereoviews,

most 19th century, including one semi-nude, three of the International Exhibition 1862 (two by the London Stereoscopic Company), coloured Victorian genre photographs, early topographical views mostly European, a view by B Clarke 'Quay near the Fish Market Lowestoft' and three Keystone views of the Russian-Japanese war of 1905 (28)



£40-60



20.

A Photograph of The Prince of Wales,

albumen print, c1875, the Prince (later Edward VII) on visit to India, 1875, with a group of military officers including Sir Sam Browne

£40-60



21.

Big Game Hunting,

large vintage sepia toned gelatin silver photograph of a young woman with lion, Africa c.1920, image 30cm x 24cm

£30-50



22.

CHARLES THOMAS SCOWEN & Co, Singhalese Girl

albumen print, c.1880, Celon, entitled 'Singhalese Girl', signed in the negative 'Scowen & Co' 22cm x 28cm

£30-50



23.

A collection of Three Framed Ambrotype Portraits,

Including a 4x5 portrait of a man and woman with colouring and gold highlights, frame height 25cm; a framed oval portrait of a young woman with gold highlights, frame height 22cm; a sixth-plate portrait of a seated man, frame height 22cm

£40-60





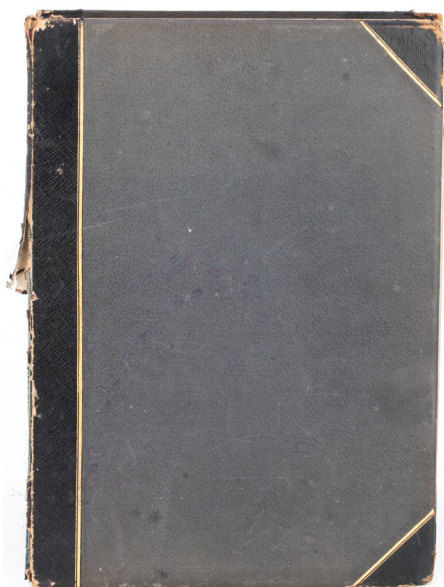
24.

A Sixth-Plate Daguerreotype of A Young Girl,

Image of a seated girl of about 8 or 9 in a dress with crossed hands in a black mount in a carved wooden frame, frame height 32cm

£40-60



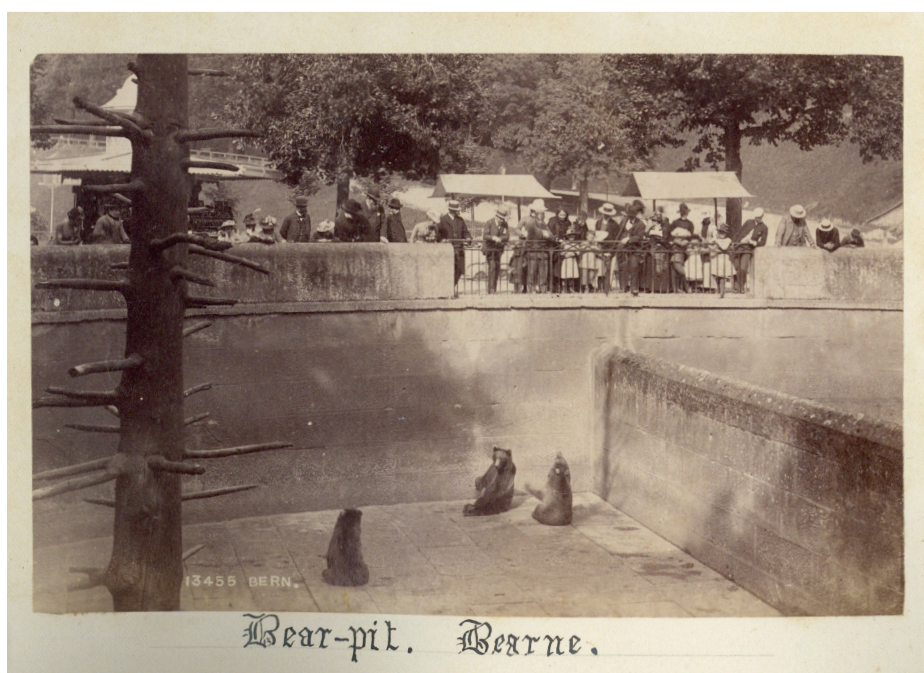


25.

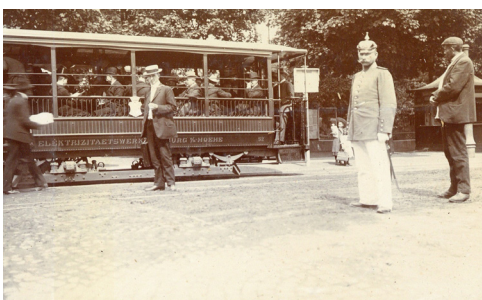
A Victorian/Edwardian Photograph Album

a 19th-century vintage
c.1900-1905, many large
professional albumen prints of
Europe, Germany, Belgium,
Switzerland, Italy, also UK,
Lynton (Francis Frith and oth-
ers), Ilfracombe, North Molton,
smaller photographs Stanford
Essex, almost all photographs
in good condition, album
boards detached, part of
spine missing, full page im-
ages approx 28cm x 22cm

£60 - £80





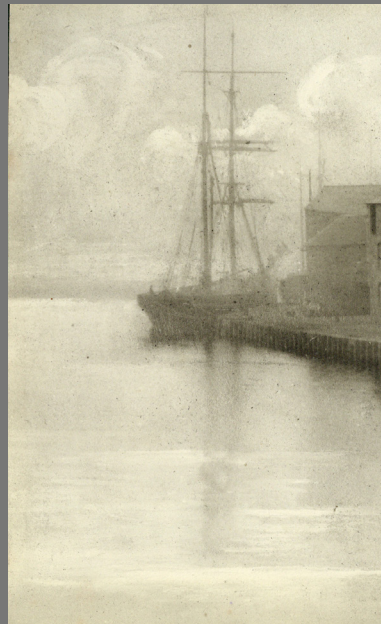


26.

An Early 20th Century German Photograph Album,

containing a large number of vintage gelatin silver photographs of a wealthy family at society and establishment events, many in Frankfurt, including the interior of a hospital, over 170 images in total, largest 15cm x 10.5cm, many 10cm x 7.5cm, album disbound and in poor condition, almost all images in good condition

£50-80





27.

An Edwardian Pictorialist Photograph Album,

containing a large number of 55 good amateur photographs, many dated between 1904 and 1906, almost all in soft focus pictorialist style, the majority gelatin silver prints, a good number being oil pigment transfer prints, bromoil or a similar process, some images on a thin tissue laid on paper, all one image per page, mostly back-to-back, mostly rural and coastal scenes, mostly captioned, locations include the Thames, Hamstead, an orchard in Golder's Green, Rye, the New Forest, Minehead, Selworthy, Dunster, Porlock, Combe Martin, Studland, Looe, Holford, other English villages, album binding in poor condition, photographs well preserved, many gelatin silver prints showing some tarnishing at edges, please see images.

£100-150





28.

Two Photographs of Nudes,

Two modern gelatin silver prints, contact prints from French large glass negatives c.1900, images 16.5cm x 12cm and 12cm x 17cm, in new card mounts 30cm x 40.5cm

£30-50







Twentieth Century Photographs

lots 29 - 79





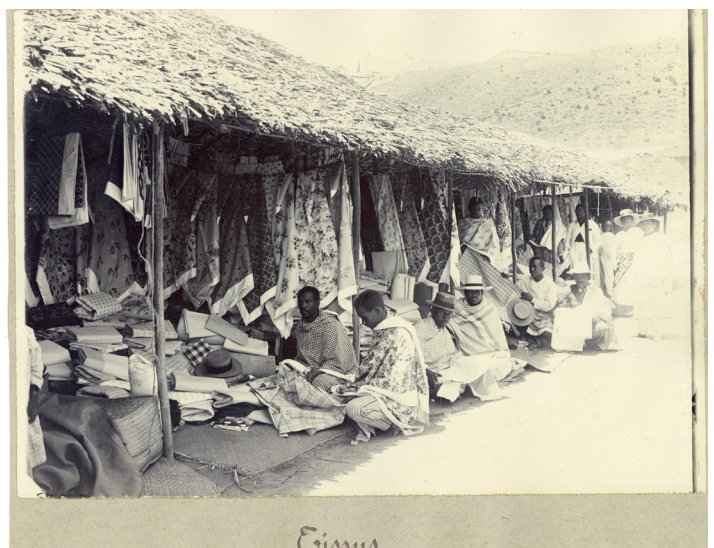
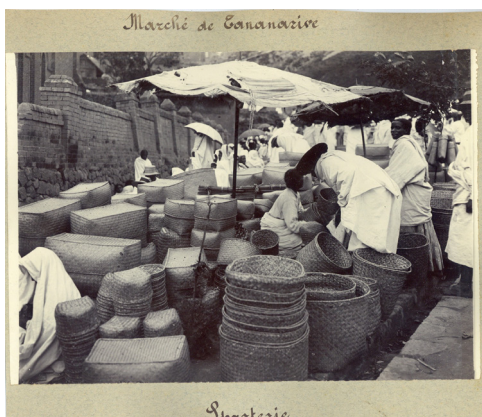
41

29.

Vintage Photographs of a Madagascan Market,

four gelatin silver prints c. 1910, market at Antananarivo, each 21cm x 15.5

£30-50





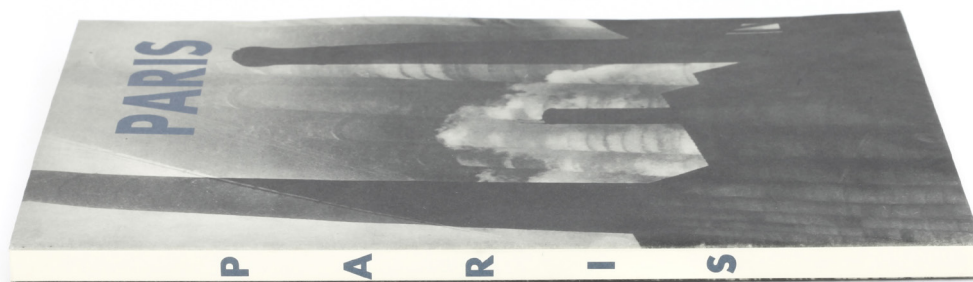
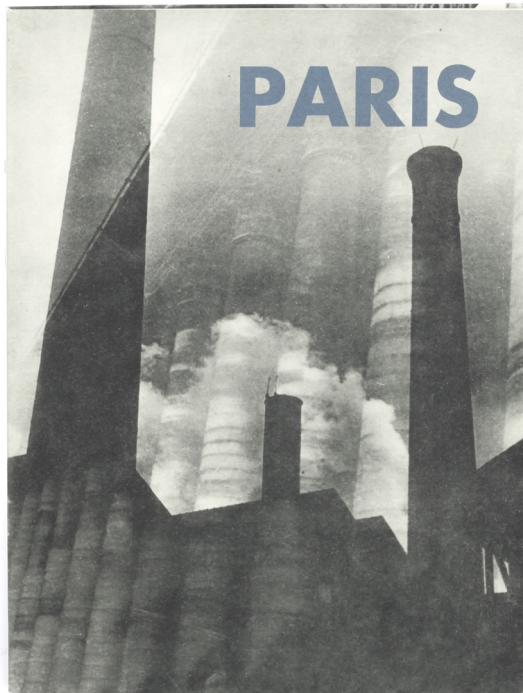
30.

Three Photographs of American Musicians,

vintage gelatin silver prints early 20th century, Knoxville Iowa band, dated 1911 in pencil verso, 8cm x 22cm, two prints violin guitar and banjo 19.5cm x 11.5cm

£30-50



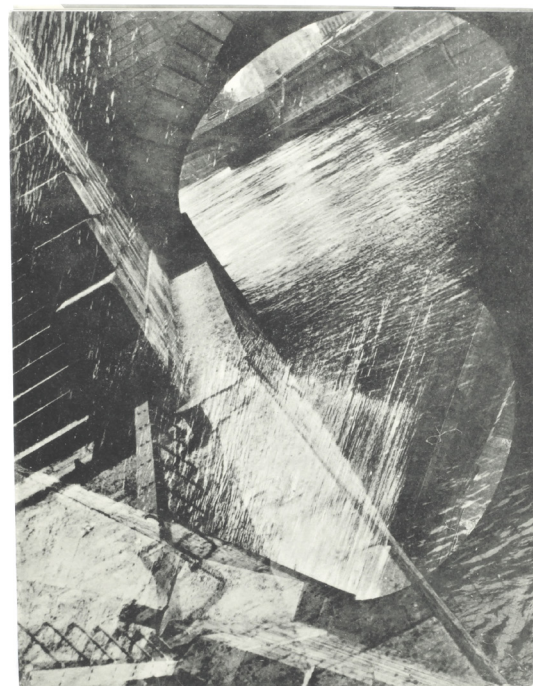


31.

MOI VER, Paris,

Editions 7L,
2004, facimile of
1st edition 1931,
copy no. 543 of
1000, 22cm x
29cm

£50-80





32.

JOHN BULMER (b. 1938), Nelson,

an old woman, 1960's Giclée print printed 2009, signed recto, image 27cm x 35cm

£100-150



33.

JOHN BULMER (b. 1938), *The Black Country*,

a washing line, 1960's, large Giclée print, printed 2009, signed recto,

£250-350



John B. Palmer



34.

JOHN BULMER (b. 1938), The Black Country,

two women in pub, 1960's, Giclée print printed 2009, signed recto, image 39cm x 25cm

£100-150



35.

JOHN BULMER (b. 1938), The Black Country,

women in pub, 1960's, Giclée print printed 2009, signed recto, image 35cm x 26cm

£100-150

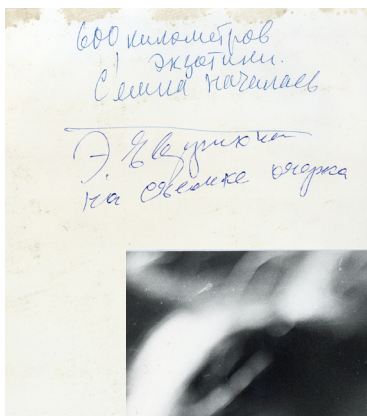


36.

JOHN BULMER (b. 1938), *The North*,

photograph of two miners, County Durham, 1964, Giclée print, printed 2009, signed recto, image 25cm x 38.5cm

£30-50



37.

EMANNUIL EVZERIKHIN (1911-1984), Over the Caucasus & self-portrait,



1940's, silver gelatin print, initialled in the artists hand verso, 39cm x 29.5cm; self-portrait, no date, silver gelatin print, signed verso, and annotated in Russian. Approximate translation: '600 kilometres of Exotics. The shoot has begun At the shoot of this programme.' 17cm x 19cm

£200-300





38.

EMANNUIL EVZERIKHIN (1911-1984), The Kremlin,

1940's, printed later, silver gelatin print, signed verso, 39cm x 28.5cm

£150 -250

I. Evzerikhin



ADELAIDE SA.



PERTH PARK W.A.



RUNDLE ST. ADELAIDE.



"DROP SCENE" N.Z.

39.

An Edwardian Snapshot Album, Australia and New Zealand,

An early example of snapshot photography, one photograph at the end of the album dated 1907, 120 contact-printed gelatin silver photographs, all approx. 9.5cm x 7cm, many of Australia and New Zealand, with other of the Middle East and the UK

£80-120



HAMURANA N.Z.



QUEEN'S DOCKS. AUCKLAND N.Z.

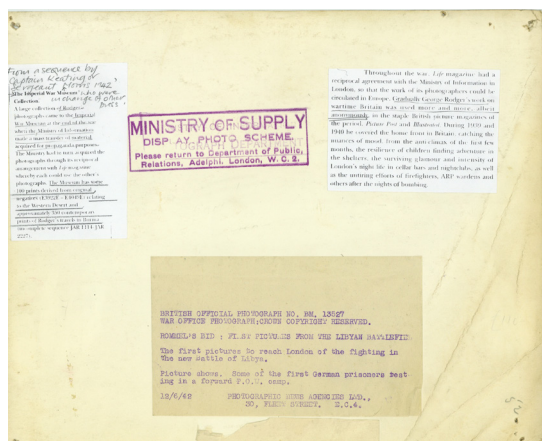


40.

A Collection of Vintage WWII Press Photographs,

gelatin silver prints, 1940's including an exhibition print – members of the Maquis locate German sniper Paris August 1944, Planet news and Ministry of Information wetstamps verso 38cm x 30cm; three large display photographs Libya 1942 30.5 x 25cm, and another, 20 amateur prints allied occupation of Berlin etc. 14.5cm sq. (25)

£80-120





41.

A Large Autochrome of a Young Woman Dressed as a Man

c.1910, woman in 18th century costume, probably for a theatrical production

£80-120



А. М. РОДЧЕНКО
МОСКВА-ЦЕНТР, Мясницкая, 26, кв. 15.
Тел. 980. -

1944

42.

ALEXANDER RODCHENKO (1891-1956) A Portrait of Vavara Rodchenko,

Russian, 1944 vintage gelatin silver print of the artist's daughter, wetstamp verso, printed 1944-1950, image 12.5cm x 18cm, in cream card mount 40cm x 51cm

£400-600



43.

Anonymous Russian Photographer - Mary Bauer in Moscow Theatre,

Anonymous Russian Photographer - Mary Bauer in Moscow Theatre, vintage silver gelatin print, c.1920's, typewritten label verso, 'Honoured artist of Georgia, Mary Bauer, performing solo in the Shirazi dance with scarves', ink inscription above not readable as pasted to period thin card mount inscribed in pencil 'Persian Dance Moondance', and bearing a label with wetstamp for the artist Walter George Raffe of London,

£80-120





44.

An Important Stereo Archive of Turn of the Century French Colonial Ha Giang, Indochina - Part 1,

A collection of 8 card cases of stereo veroscope-type glass slides (4.5cm x 10.6cm) each with hand written details of contents in French to the lid, each box numbered and marked with the name M Cantin.

The slides provide a delightfully authentic insight into the area of Ha Giang in Indochina occupying the Northern boarder region of Vietnam with China in around 1905, the slides record everyday life capturing landscapes with wooded mountains and hills with a river, possibly the Lo River, they show French military along with local officials with the local indigenous people, there are images of settlements, military base houses and construction of a large European looking building, there are images of every day activities including logging, thatching, house building, hunting and images of dogs and horses, street scenes and markets, prisoner in stocks, mining, Chinese dragon dancing, Festival scenes with traditional dress, overall the collection gives and excellent picture of French Colonial life, work and day to day events from the turn of the Century (Approximately 100+ slides)

£200-400





45.

An Important Stereo Archive of Turn of the Century French Colonial Ha Giang, Indochina, Part 2

A collection of 8 card cases of stereo veroscope-type glass slides (4.5cm x 10.6cm) each with hand written details of contents in French to the lid, some marked with the name M Cantin.

This second part of the archive again provides a delightfully authentic insight into the area of Ha Giang in Indochina occupying the Northern border region of Vietnam with China in around 1905, again the slides record everyday life capturing street scenes, markets, and family life in and around the French Quarter, there are some interesting slides detailing prisoners with one image showing prisoners wearing rather crude cangues, there are some good images of an early French tank possibly the Renault FT, images of historical buildings, pagodas and statues, overall the collection gives an excellent picture of French Colonial life, work and day to day events from the turn of the Century (Approximately 100+ slides)

£200-400





46.

A Collection of Autochrome Magic Lantern Slides,

showing young women and men in gardens with flowers, one image with an old man surrounded by younger girls possibly a teacher, (x9)

£100-200



47.

A Photograph of Louis
Armstrong,

vintage gelatin silver
print c. 1965, 21.5cm x
16.5cm

£30-50

59

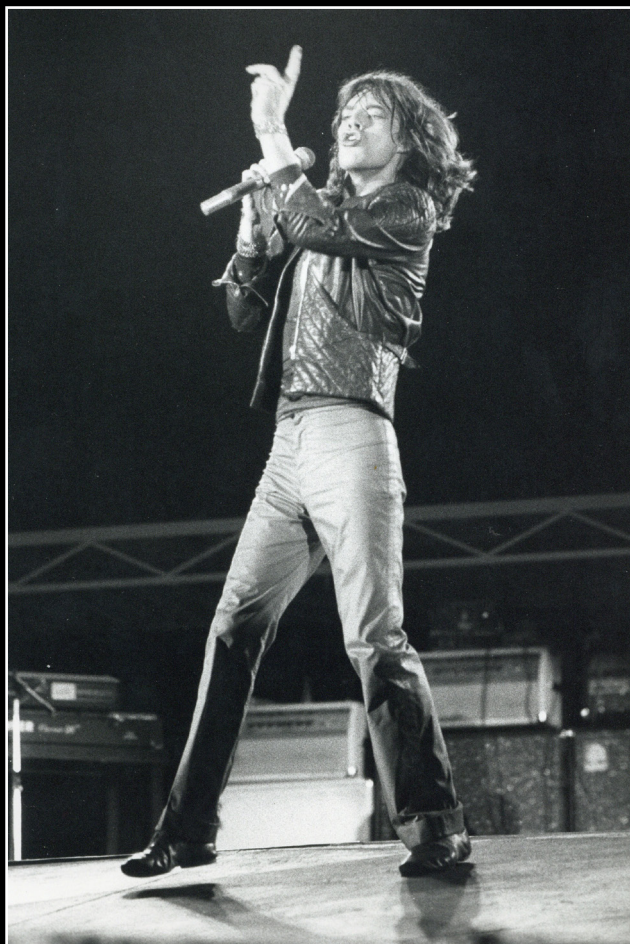
48.

DAVID REDFERN, Miles
Davis,

1980's, vintage gelatin
print printed 1990's,
photographers label
verso, image 19cm sq.,
in card mount 30cm
sq.

£100-150





49.

**MICHAEL PUTNAM (b.1937) (Att),
Mick Jagger**

vintage gelatin silver print, c.1973,
image 19cm x 28.5cm, in card
mount 30cm x 40cm

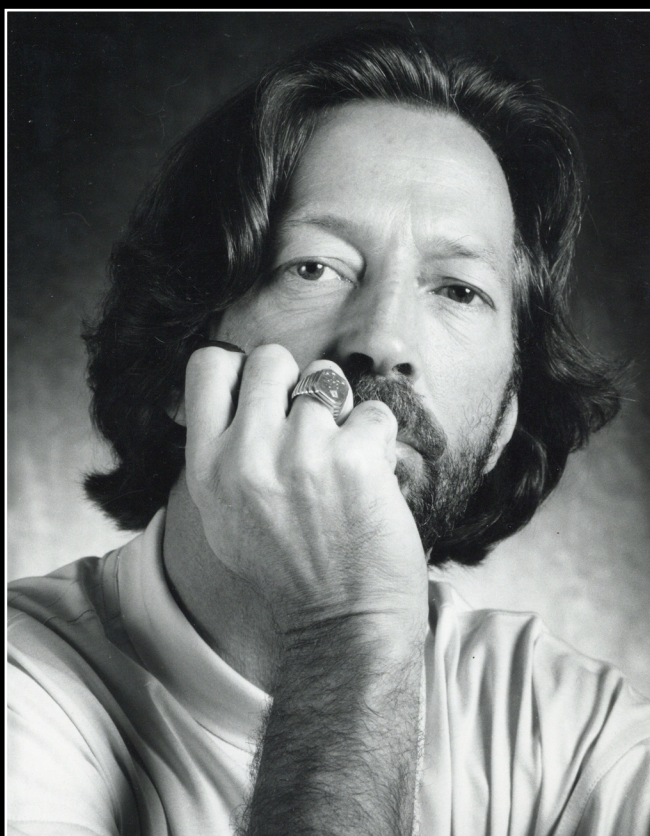
£120–180

50.

LUCIANO VITI, Eric Clapton,

vintage 1980's gelatin silver print,
photographer's wetstamp verso, image
18cm x 22cm, in cream mount 30cm
x 40cm

£100–150



51.

LUCIANO VITI, Wings,

vintage 1989 gelatin silver print, photographer's wetstanp verso, image 14cm x 20cm,
in cream mount 24cm x 30cm

£100-150





52.

MARTIN MUNKACSI (1896-1963), Six Vintage Prints

gelatin silver prints, c.1960, printed 1960's on kodak paper, New York shoot for Life or Harpers Bazaar, printer's numbers in pencil verso, images approx. 24cm x 20cm. Provenance: From the estate of Colin Osman.

£200-300





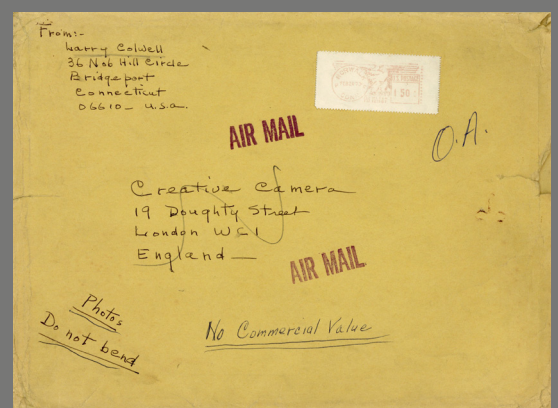


53.

LARRY COLWELL, Nudes,

c. 1970, group of six vintage gelatin silver prints from the Creative Camera Archive, each with the photographers name (as opposed to signature) written in his hand verso, in envelope from Colwell dated February 24th 1970, one in card mount, largest image 19cm x 24.5cm

£100-150





54.

MOHAN JUNEJA, Seven Nude Studies,

c.1980, vintage gelatin silver prints, from the 'Silent Music' series, photographer's details and address in Hamilton, Ontario, Canada in pencil to versos, all 25cm x 25cm . Condition: Images good, some staining and losses to some sheets, not affecting images, see online images of this lot.

£80-120

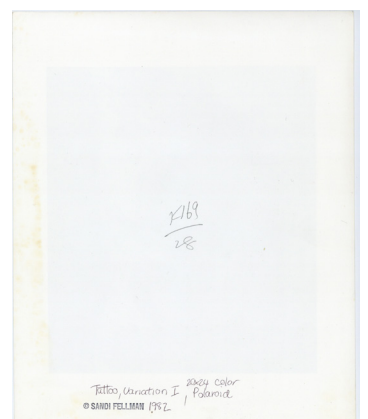


55.

SANDI FELLMAN, Tattoo Variation 1,

c. 1982-4, gelatin silver print (from large format Polaroid),
photographer's wetstamp and pencil annotations verso, image
18.5cm x 16cm

£80-120





56.

CECIL BEATON (1904-1980), Two Portrait Photographs,

vintage gelatin silver prints, 1947 Paulette Goddard from the set of *An Ideal Husband*, 19.5cm x 23.5cm; portrait of a young woman, c. 1950-60 24.5cm x 26cm

£100-150



57.

A Mixed Collection of 34 Erotic Photographs,

gelatin silver prints, all probably French, c. 1900-1950, sexually explicit, six bondage/discipline scenes, most postcard size, some smaller amateur images

£100-200



58.

A Collection of Erotica,

a series of 10 gelatin silver sepia toned photographs depicting sexual acts between a young man and a servant girl, all 9cm x 14cm, with a larger print with two women, and a series of 10 colour lithographs depicting sexual acts, all French, early 20th century (21)

£40-60





59.

ROMUALDAS POZERSKIS (1951-) Vilnius 1977

pigment print on Hahnemuhle photo-rag archival paper, printed later. Signed and titled recto, edition 1 of 2, image 36cm x 25cm, paper size 40cm x 30cm, in glazed frame 52cm x 45cm. Provenance: Acquired by the vendor from Street Level photoworks, Glasgow

£200-300



Ned Van Buren

60.

NED Van BUREN, (1882-1969) American Locomotive

an early gelatin silver photograph mounted on card, signed recto, probably New York state, c.1910, mount 25cm x 20cm, image 19cm x 12.5cm. Note: Before becoming a cinematographer c.1914 Van Buren worked as a professional photographer.

£50-80

61.

SALLY TROYNA, Tango 2 Buenos Aires,

vintage gelatin silver print, frame with label verso 'Tango 2
Buenes Aires Sally Troyna 1/5

£60-80





62.

JAN SAUDEK, (b.1935) Pavla Poses for the First and Last Time, 1987

gelatin silver print, 18cm x 24cm.
Note: This image appears in 'Das Erotische Image II', Sheid, p149, p.186 (illus) and Jan Saudek, Taschen 1997 p.67

£100-150

63.

JAN SAUDEK, (b.1935) Portrait of Pregnant Woman,

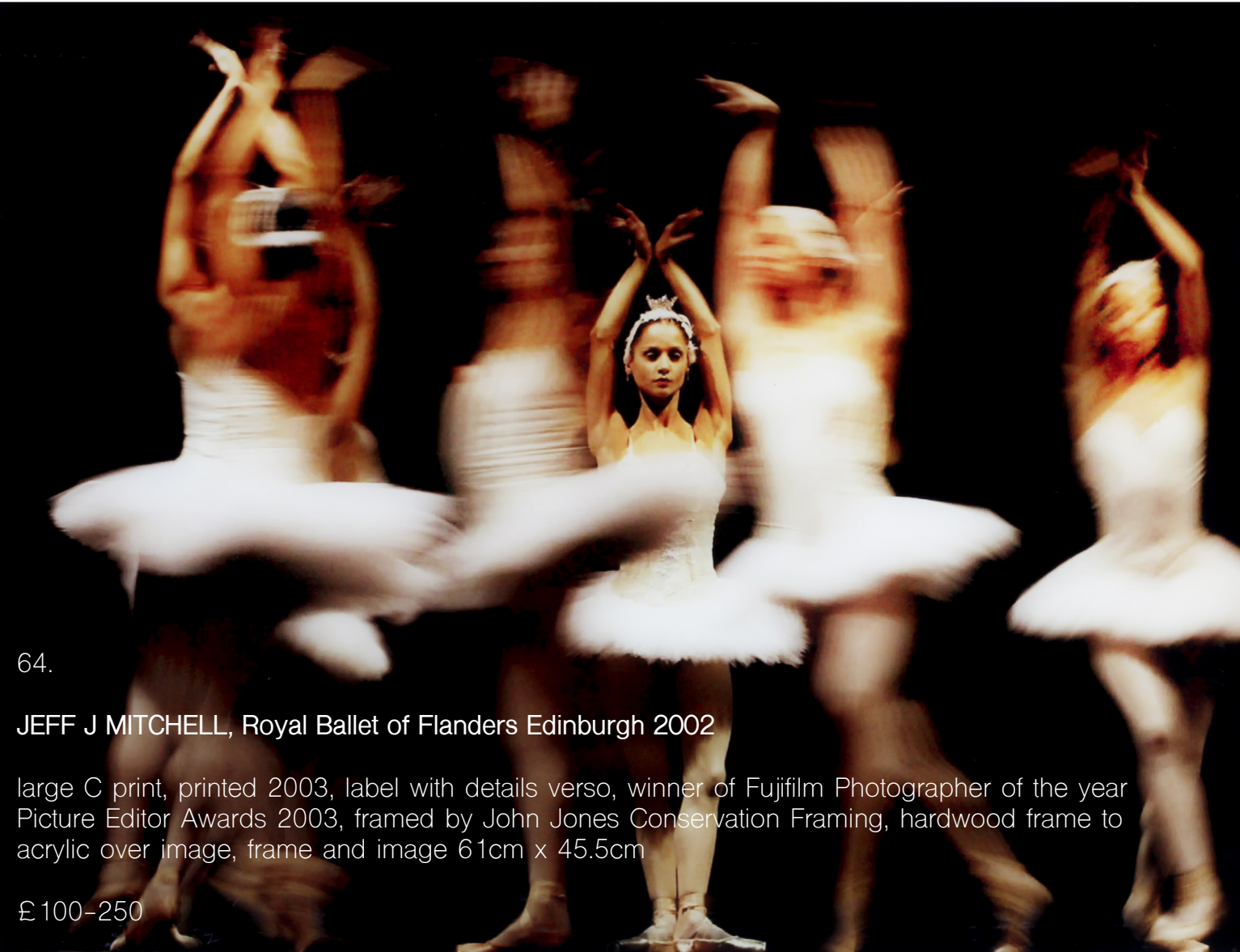
vintage gelatin silver print,
c.1980, full-frame square
image typical of his work at
this period, signed 'Jan' verso,
approx 12cm sq

£80-120



13

R 21



64.

JEFF J MITCHELL, Royal Ballet of Flanders Edinburgh 2002

large C print, printed 2003, label with details verso, winner of Fujifilm Photographer of the year Picture Editor Awards 2003, framed by John Jones Conservation Framing, hardwood frame to acrylic over image, frame and image 61cm x 45.5cm

£100-250



65.

COLIN JONES, The English National Ballet,

1999, printed 2005, gelatin silver print, image 48.5cm x 34.5cm, verso photographers wetstamp and pencil inscriptions in the photographer's hand 'Ilford warm tone printed April 2005' 'To the other Colin Many Thanks for all your help', 'The English National Ballet Hong Kong 1995' with signature

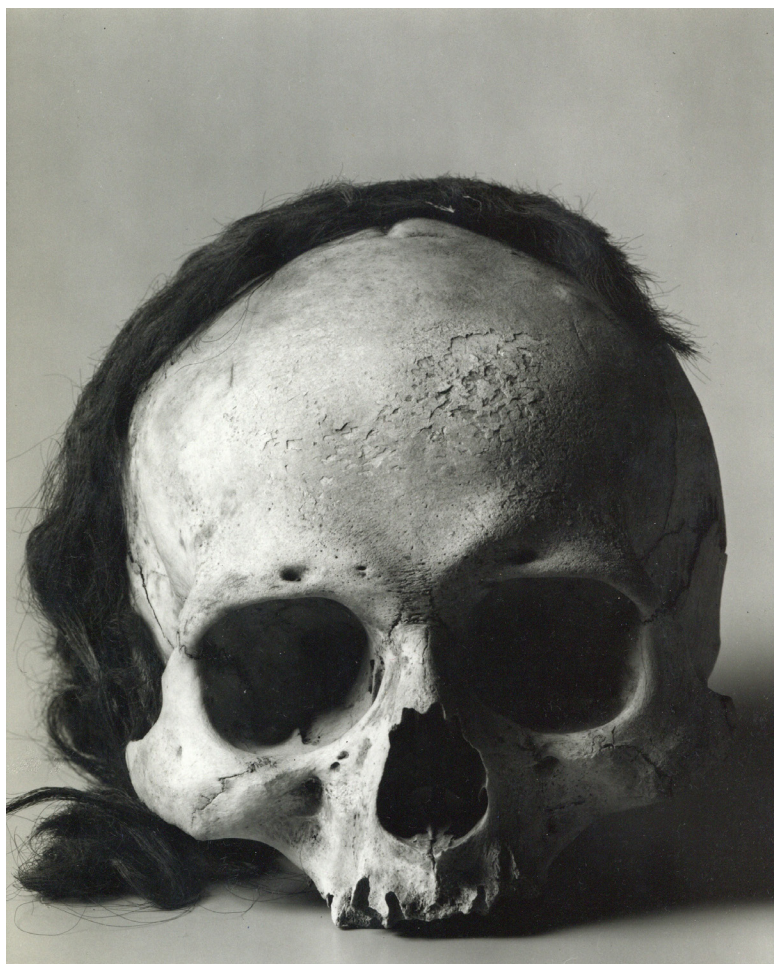
£150-250

66.

**ADRIAN FLOWERS (1926-2016), A
Costa Rican Skull,**

c.1970, gelatin silver print, 19cm x
24cm, in card mount 40cm x 50cm

£60-80



67.

A Large Half-Plate Autochrome image,

showing an arrangement of ceramics including Wedgwood Jasperwear
plaques on a red damask material – very fine

£100-200



68.

EDWIN SMITH (1912-1971)
Camden Town Bedroom 1935

large gelatin silver print, printed later, mounted, framed and perspex glazed, image 60cm x 40cm, frame 89cm x 73.5cm

£150-250

69.

EDWIN SMITH (1912-1971) **The Pilgrim's Way - North of Wrotham, Kent,**

c.1971, vintage gelatin silver print, mounted, wetstamp and Smith's ink inscription verso, Submitted to Horizon magazine image 18cm x 25cm, mount 37cm x 45.5cm

£60-100



70.

EDWIN SMITH (1912-1971)
The Pilgrim's Way - Path to
the Top of the Hill,

vintage gelatin silver print,
c.1971, mounted, framed,
unglazed, frame label verso
'Edwin Smith The Pilgrim's
Way c.1960 Path to trees at
top of hill. Submitted to Ho-
rizon magazine stamp verso,
image 18cm x 25cm, frame
53cm x 63.5cm

£120-180



71.

EDWIN SMITH (1912-1971)
The Sacro Bosco - Orcus,

vintage gelatin silver print,
c.1960, mounted, framed, un-
glazed, image 18cm x 25cm,
frame 53cm x 63.5cm

£120-180





72.

EDWIN SMITH (1912-1971), Abbey Ruins,

vintage gelatin silver print, 1950's,
printed 1960's, 16.5cm x 24.5cm, in
card mount 37cm x 46cm

£60-100

73.

EDWIN SMITH (1912-1971), Flint Castle,

vintage gelatin silver print, 1950's,
printed 1960's, 23.5cm x 15cm, in
card mount 51cm x 41cm

£60-100





74.

EDWIN SMITH (1912-1971),
Hidcote,

vintage gelatin silver print,
1950's, 27cm x 38cm

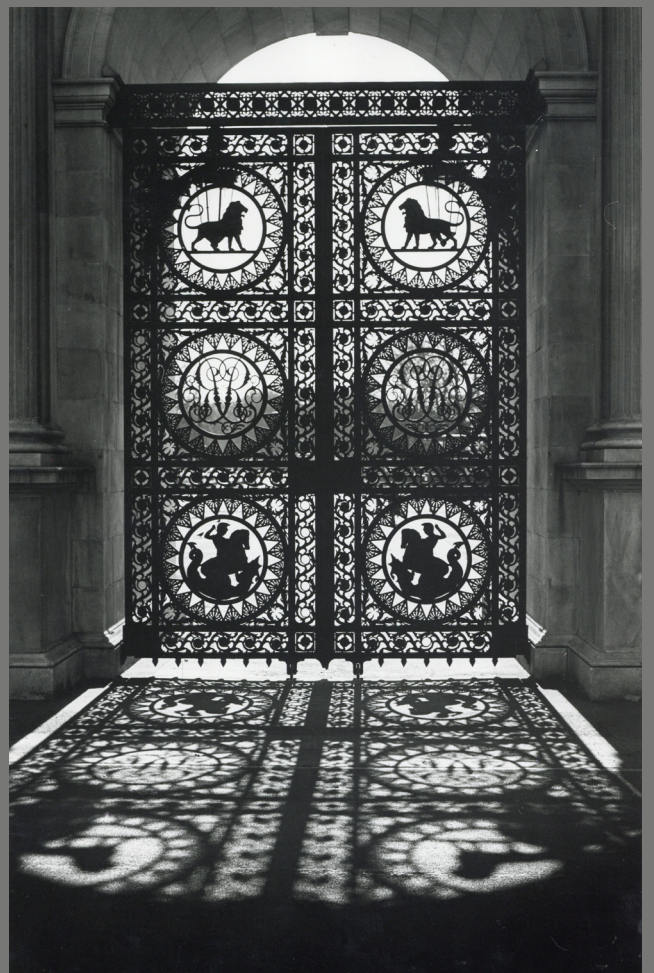
£60-100

75.

EDWIN SMITH (1912-1971), Iron
Gates,

vintage gelatin silver print, 1950's,
printed 1960's, 24cm x 37cm

£60-100





76.

EDWIN SMITH (1912-1971), Newcastle,

vintage gelatin silver print, 1950's printed c.1960's, Photographer's
wetstamp verso, 25cm x 19cm in cream mount 37cm x 46cm

£60-100



77.

QUINTIN LAKE, Chairs,

c.2008, signed, numbered edition 1/25, archival Giclee print on Hahnmuhle paper, mounted, framed and glazed, image 47cm x 34cm, frame 77.5cm x 65.5cm

£300-500

78.

FRANK HURLEY (1895-1962), Six WWI Photographs,

c.1918-1919, five vintage carbon prints, several being composition negatives, Ruins in France -Ypres, image 27cm x 35.5cm in card mount 50cm x 60cm; Ruins in Ypres 2, 36.5cm x 27cm; Palestine - Arriving at the Gates of Jaffa, image 37.5cm x 29.5; Fighting on the Way to Jordan 37cm x 13cm; Palestine -Australian Light Horse, 37cm x 28cm; with a Hurley vintage gelatin silver print c.1917, Battle Scarred Sentinels, 19cm x 23cm

£400-600





79.

FLORENCE HENRI (1893-1982), Erica Brausen

large vintage gelatin silver print, taken 1935, printed c. 1955-1960, signed verso,
image 29.5cm x 39.5cm

£400-600

Works on Paper

lots 80 - 83





80.

An Early 19th Century Engraving, with Large Thompson Corkscrew,

hand coloured, political satire by de Wilde, entitled 'Spleen vide Pope' published for The Satirist Feb 1st 1808 by S Tipper Lead-
enhall St, print 33.5cm x 17.5cm, in glazed oak frame 44cm x
28.5

£50-70



81.

Medical Interest -Three Early Copper Engravings,

an 18th century print of a gentleman about to receive an enema, with attendant physician and servants 6.5cm x 10cm; a naked man holding the rod of Caduceus, signed, 9cm x 17.5cm; an illustration of different foetal positions in the womb, being a page from a French book of anatomy, page 20cm x 32cm, each print in thin card mount 35cm x 50cm

£60-80





85



showing young women and men in gardens with flowers, one image with an old man surrounded by younger girls possibly a teacher, (x9)

£100-200



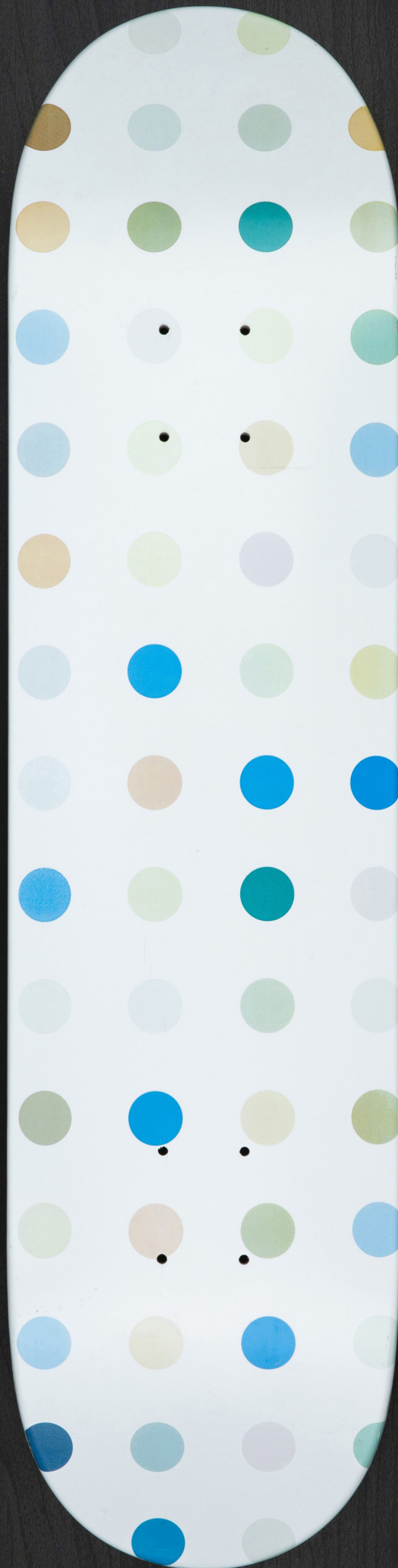
83.

DAMIEN HIRST (B. 1965)
Spot Skateboard Deck,
unique version printed in
the wrong colours,

Damien Hirst (1965–)
British. Screen print-
ed supreme skateboard
"Spot Skateboard Deck",
with Four Symbols to
top side, Signed, 7.75"
x 31.25". unique ver-
sion printed in the wrong
colours

Provenance: Lot 289
John Nicholson's Fine
Paintings sale 1st May
2019

£800–1200

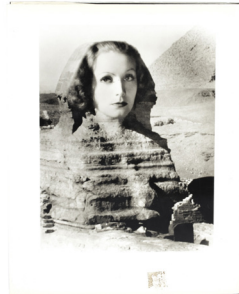
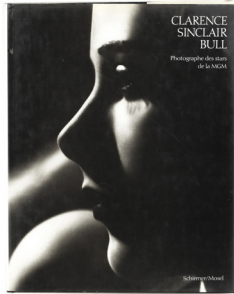
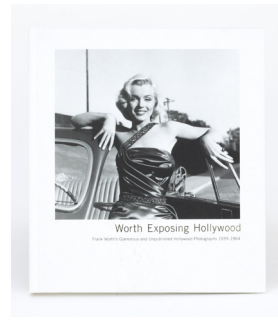
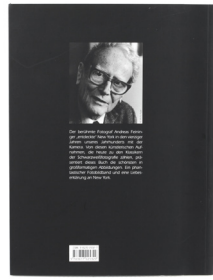
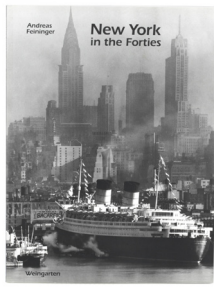


Books

lots 84 -98

004

madones infertiles

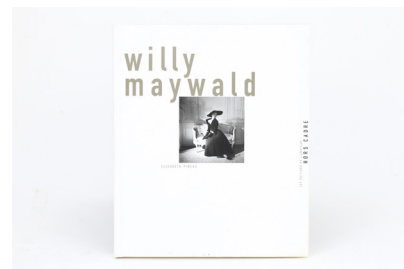
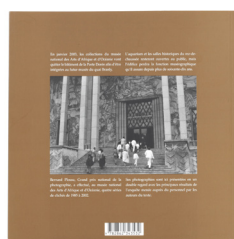


84.

Four Photography Books,

Pepper, T, Kobal, J, Clarence Sinclair Bull – Photographe des Stars de MGM, Schirmer/Mosel 1989; Mutti-Mewse, A & H, Worth Exposing Hollywood – Frank Worth's Photographs 1939–1964, Cinemage 2002; Edward Steichen, La Collezione della Royal Photographic Society, Charta 1993; Feininger (Andreas) New York in the Forties, Weingarten 2001

£20–30

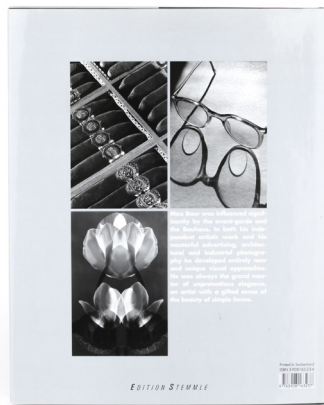
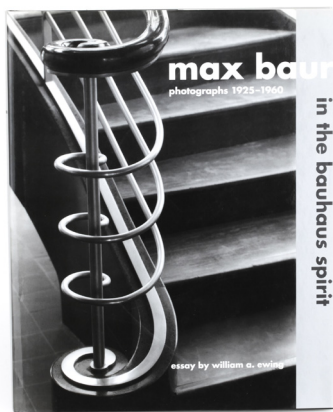


85.

Three French Language Photography Books,

Decorava, (Roy) Le Son que J'ai Vu, Phaidon, 2001; Pineau (Elizabeth) Willy Maywald, Les Editions de Amateur 2002; MAAO Memoires, Photographies de Bernards Plossu, Marval 2002

£20–30

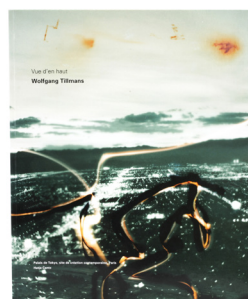


86.

Two Photography Books,

Birgus (Vladimir), Tschechische Avantgarde-Fotografie. 1918–1948, Arnoldsche 1999; Baur (Max), Max Baur : In the Bauhaus Spirit, Photographs, 1925–1960, Edition Stemmle 2001

£20–30

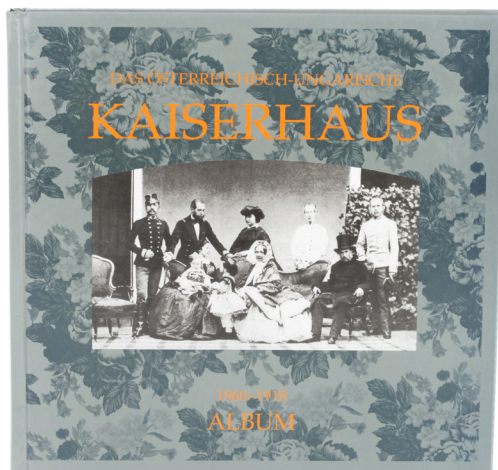
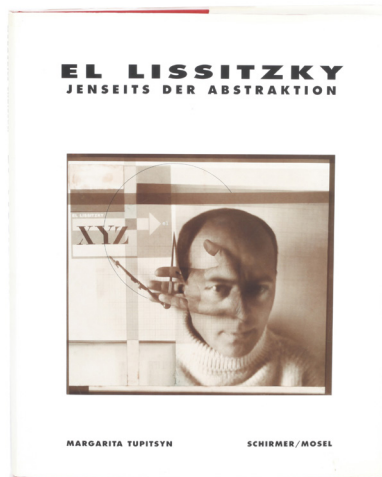


87.

Two Photography Books,

Wolfgang Tillmans, Vue d'en Haut, Hatje Cantz Verlag 2001; Beer (Oliver), Lucien Herve – L'Homme Construit, Seuil 2001;

£20–30

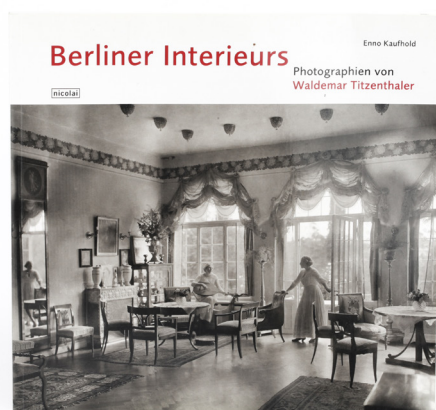


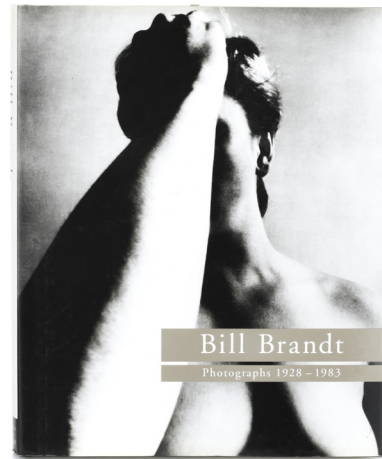
88.

Four Photography Books,

Tupitsyn (Margarita), El Lissitzky Jenseits Der Abstraction, Shirmer/Mosel 1999 (Note, Pages 100-104, 106-110 have been removed); Doblin, (d'Alfred), Berlin 1928 Portrait d'une Ville Photographies de Mario von Bucovich, Hazan 1993; Das Österreichisch-Ungarische Kaiserhaus Photographen 1860-1918, Album Verlag 1993; Kaufhold (Enno), Berliner Interieurs 190-1930 Photographien von Waldemar Titzenthaler, Nicolai 2001

£25-35



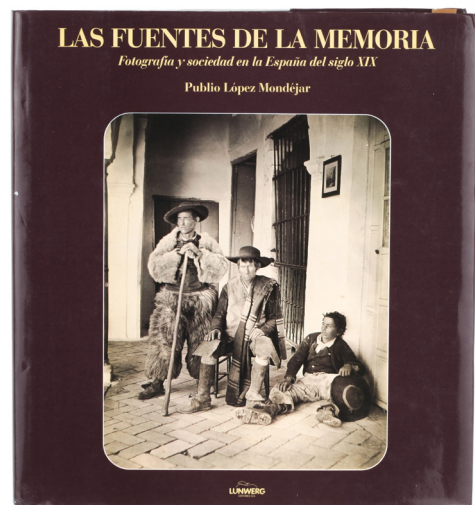
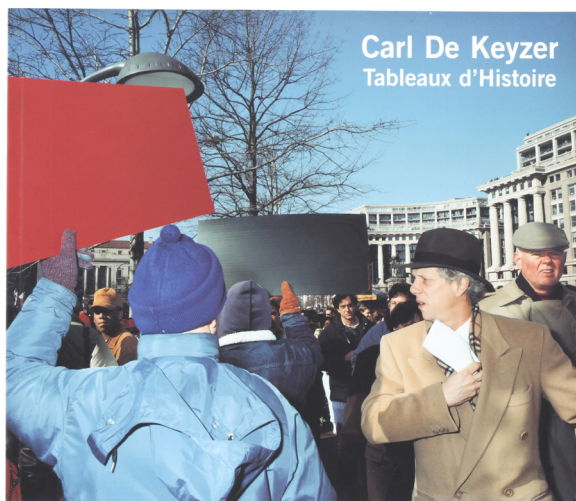


89.

Jeffrey, (Ian), Bill Brandt Photographs 1928-1983

hardback, Thames & Hudson 1993

£25-35

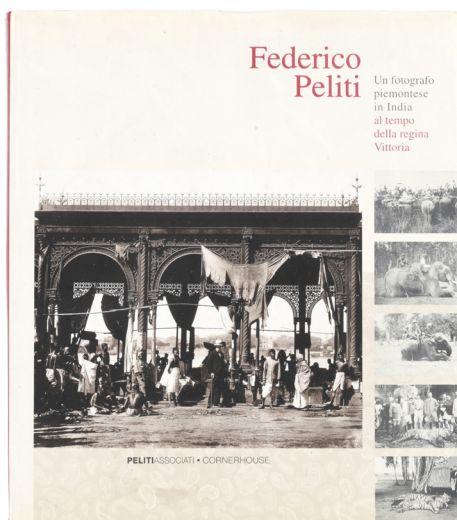


90.

Three Photography Books,

Mondejar (Publio Lopez), Las Fuentes de la Memoria. Fotografía y sociedad en la España del siglo XIX, Lunwerg 1989; De Keyser (Carl) Tableaux d'Histoire, text in Spanish and English, Consortio Salamanca 2002; Peliti, (Federico), Un fotografo piemontese in India al tempo della regina Vittoria, Peliti Associati 2002;

£20-30



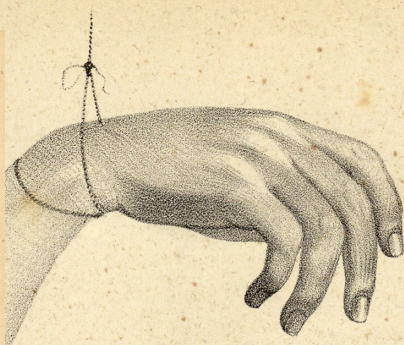
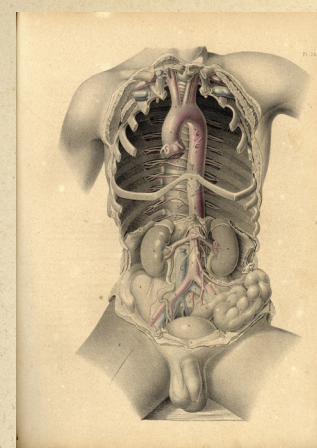


91.

MYBRIDGE, EADWEARD, Animals in Motion, The Human Figure in Motion,

two volumes, *Animals in Motion: An Electro-Photographic Investigation of Consecutive Phases of Muscular Actions*, Commenced 1872 Completed 1885 Chapman & Hall, London, Third Impression 1907, 264pp, numerous half-tone photographic illustrations, maroon cloth bound; with *The human Figure in Motion*, commenced 1872 Completed 1885, Chapman & Hall, London, Seventh Impression 1931, 277pp, numerous half-tone photographic illustrations, faded maroon cloth bound, each vol 30.5cm x 25cm

£100-150

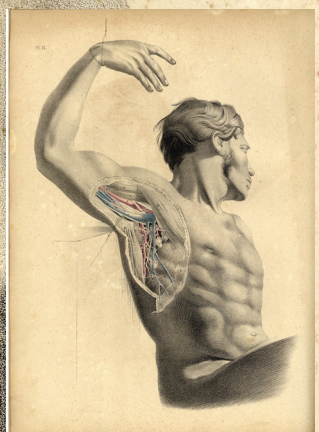
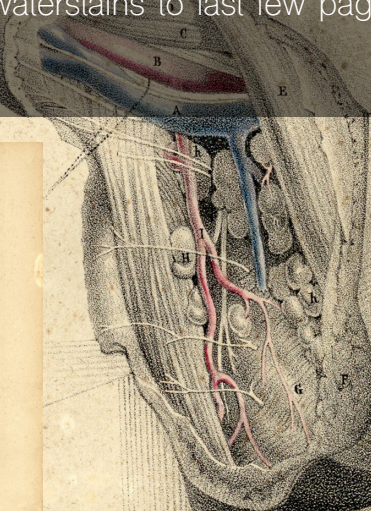
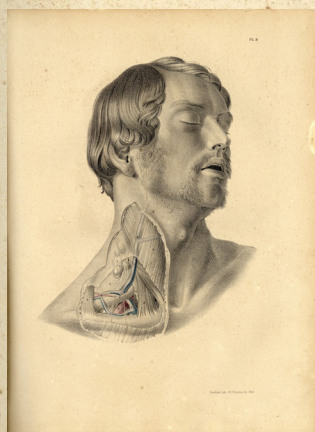


92.

MacLise (Joseph), Surgical Anatomy,

first American edition, Blanchard and Lea, Philadelphia, 1851, 68 lithographic plates, partially coloured, bound in full calf, 38cm x 29 cm. 156 pges + advertisements. Condition: Good, noting splits to spine and hinges splitting, browning throughout, foxing particularly to first few pages and waterstains to last few pages.

£100-150



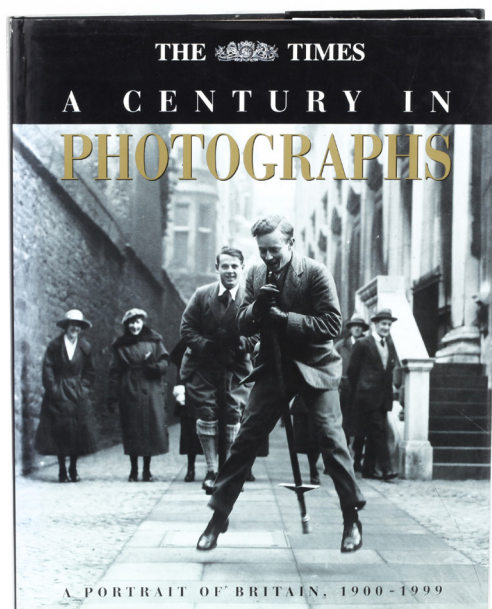


93.

Korliakov (Andrei), Emigration Russe En Photos France 1917-1947

YMCA Press, Paris 2001, 415pp, 24cm X 29.5cm

£50-80

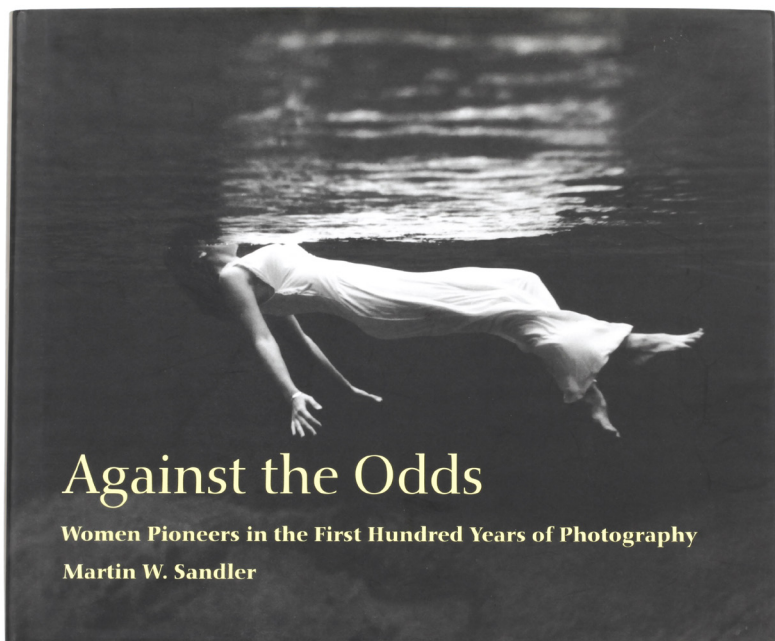
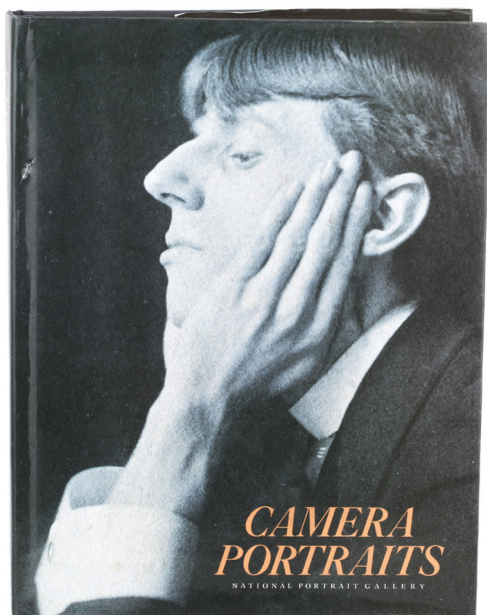


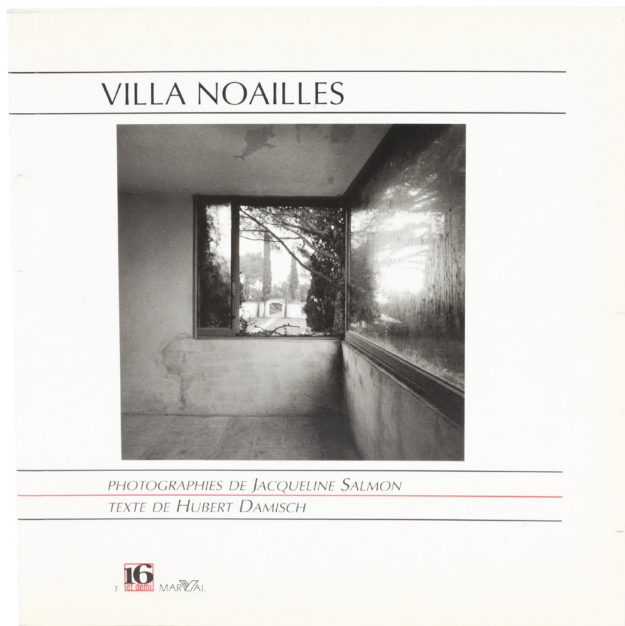
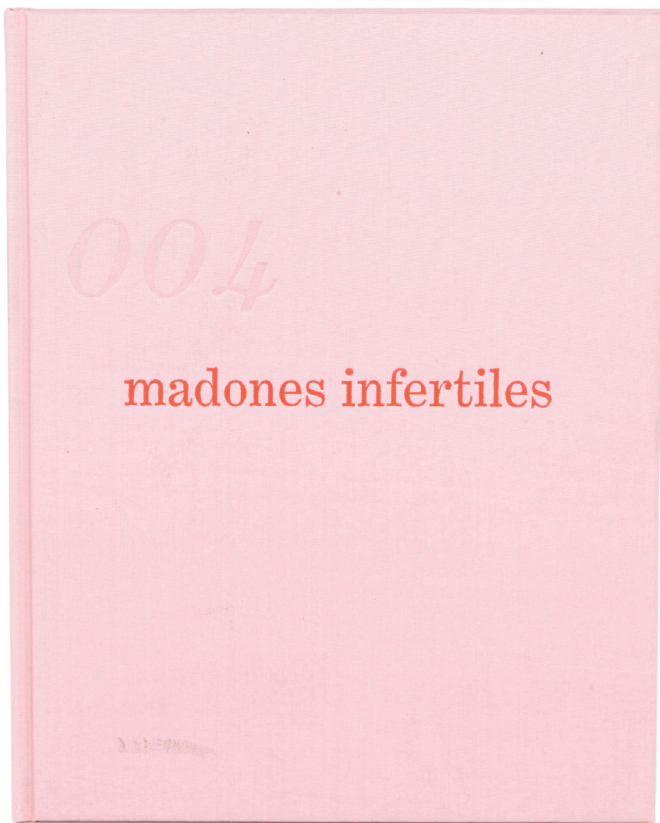
94.

Three Photography Books,

Sandler, M W, Against the Odds Women Pioneers in Photography, Rizzoli 2002; Rogers, M, Camera Portraits, National Portrait Gallery 1989; A Century in Photographs, Times Books 1999

£30-50



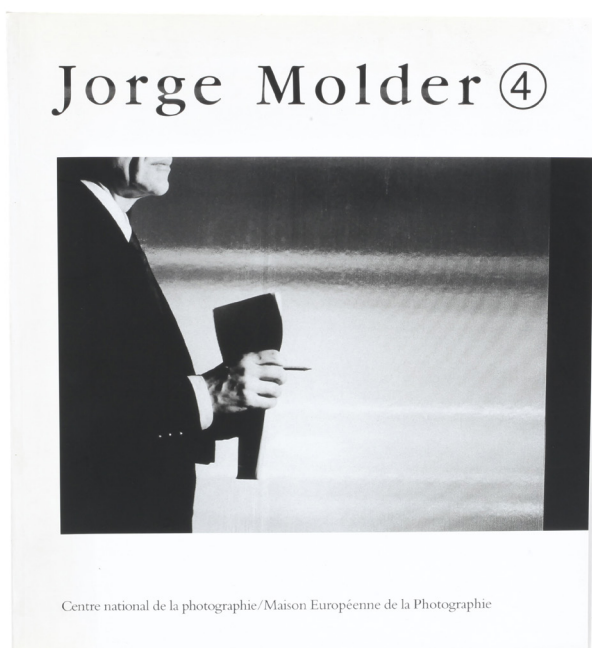


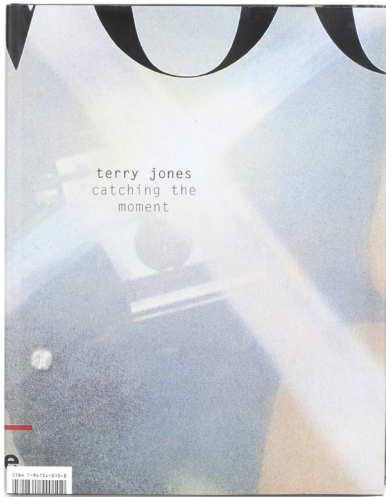
95.

Three Photography Books,

Bourcarte (Jean-Christian)
Madones Infertiles, with in-
troduction by Nan Golding;
george Molder 4, Centre
National de la Photographie
2001; Villa Noailles - Pho-
tographies de Jacqueline
Salmon

£30-50



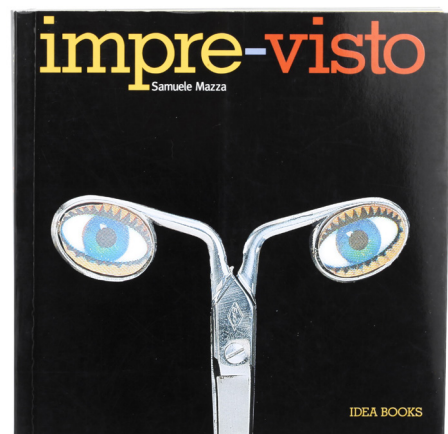


96.

Four Photography Books,

Jones (Terry), *Catching the Moment*, Booth-Clibborn Editions, London 1997;
Dawid, *Beautiful Frames*, Steidal 2001; Larsen (Finn) *Bane/Tracks* 2001; Mazza (Samuele), *Impre-Visto*, Idea Books 1995

£30-50

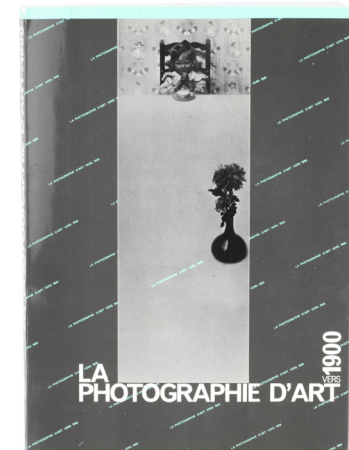
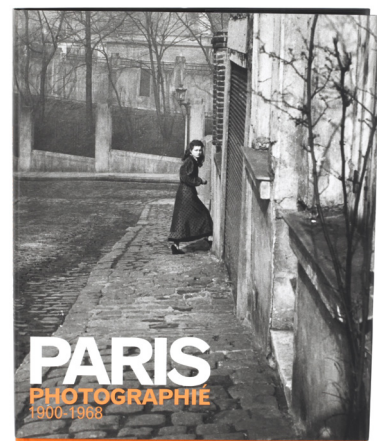
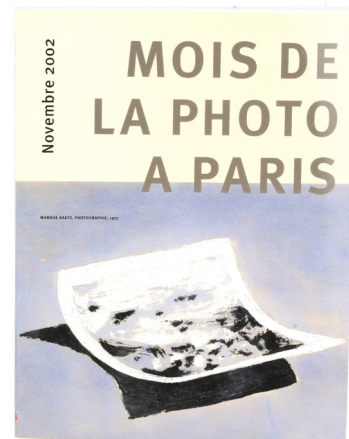


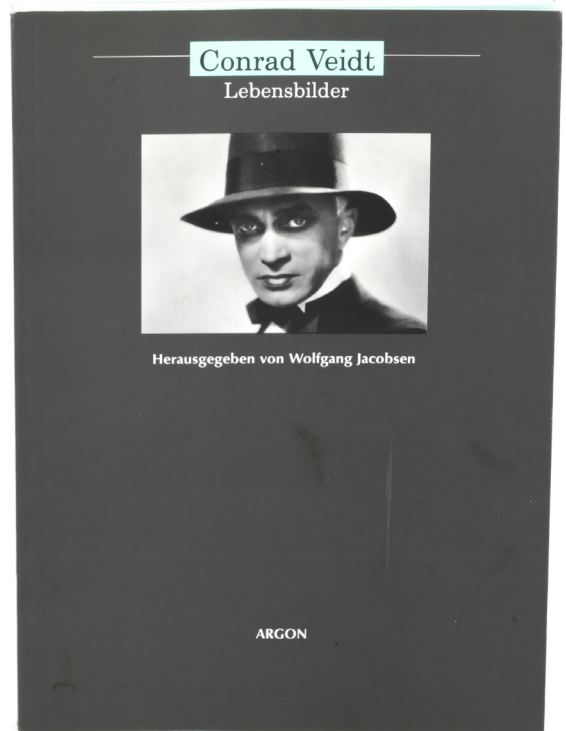
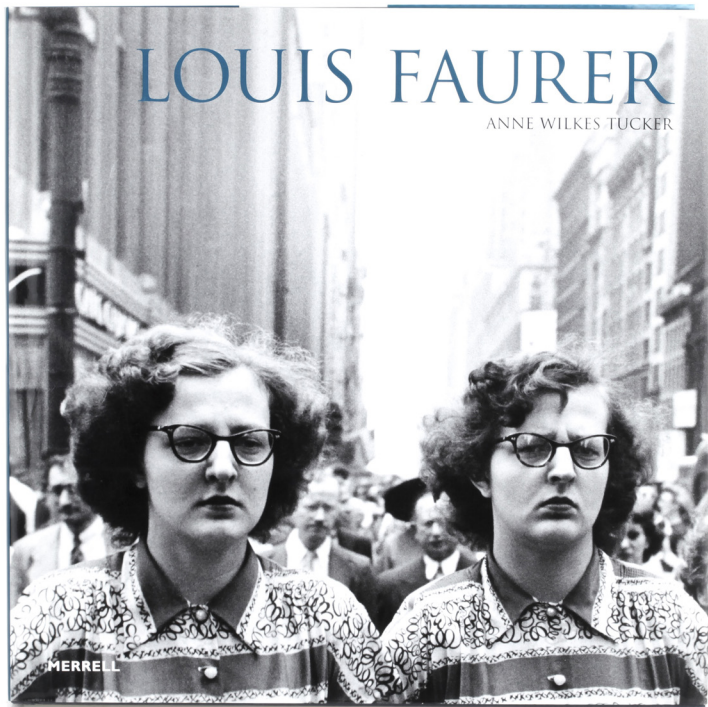
97.

Four French Language Photography and Art Books,

Stallabrass (Julien), Paris Photographie 1900-1968, 2002 editions Hazan; La Credit Communale 1983, Photographie D'Art vers 1900; Moi de la Photo a Paris Novembre 2002; Le Portrait, Centre Pompidou 2002

£30-50





98.

Three Photography Books,

Yousuf Karsh: Heroes of Light and Shadow' Stoddart, 2001; Tucker (Anne Wilkes) Louis Faurer Merrel 2002; Veidt (Conrad) Lebensbilder Herausgegeben von Wolfgang Jacobson

£25-35



99.

Collection of Animal Magic Lantern Slides,

images include cartoon, illustrated and photographs of animals, including zoos and domestic pets and insects, in original wooden storage case, approx 90 slides

£50-100





100.

Collection of Magic Lantern Slides,

images include
beach and town
scenes in and
around Ventnor on
the Isle of White with
bathing huts, Station,
hotels, public parks,
promenade, images
of Llandudno in-
cluding the Pier, all
in original wooden
storage case, approx
90 slides



£50-100





101.

Collection of Isle of White Magic Lantern Slides,

images include Shanklin, Alum Pier, beach scenes, Osborne House, along with images of Brighton Hastings and other Coastal towns, in original wooden storage case, approx 90 slides

£50-100

